

## **AN EXPANDED WORLD: Additional Film Credits and Sources**

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Helen Frankenthaler Foundation

Robert Rauschenberg Foundation

Ken Kuchin & William Morgan

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### **Principal Still Photography**

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### **Special Thank You**

Gwyn Metz

## **Thank You**

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Kai Stern  
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Tony Smith Estate  
Richard Tuttle  
Walter Tandy Murch Estate

## **Betty Parsons Interviews**

Oral History interview with Betty Parsons, 1969 June 4 and 9. Interviewer Gerald Silk. Archives of American Art, Smithsonian Institution.

Oral History interview with Betty Parsons, 1981 June 11. Interviewer Paul Cummings. Archives of American Art, Smithsonian Institution.

Barnard College Archives

Television interview with Betty Parsons and Cleve Gray from the series About the Arts, 1977 courtesy of Dr. Barbaralee Diamonstein-Spielvogel, Interviewer/ Producer; audio/video provided by the Barbaralee Diamonstein-Spielvogel Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

Betty Parsons Interviewed by Lee Hall; Robert Rauschenberg Interviewed by Lee Hall, Lee Hall Interview Videos, 1981. Courtesy of Fleet Library, Rhode Island School of Design, RISD Archives, Providence, RI.

Produced by Kate Horsfield and Lyn Blumenthal. Courtesy of Video Data Bank at the School of the Art Institute of Chicago

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Courtesy Municipal Archives, City of New York

Betty Parsons and Elayne H. (Elayne Hanley) Varian. Interview with Betty Parsons, circa 1969. Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

Private Collection of Gwyn Metz

### **Oral History Interviews**

Robert Motherwell, 1971 Nov. 24, 1974 May 1. Archives of American Art, Smithsonian Institution

V. V. Rankine, 1990 Mar. 2-22. Archives of American Art, Smithsonian Institution

Agnes Martin, 1989 May 15. Archives of American Art, Smithsonian Institution

Joni Gordon July 8-Sept. 2002 Archives of American Art, Smithsonian Institution

### **Betty Parsons Gallery — Ephemera**

Archives of American Art, Betty Parsons Gallery records and personal papers, 1916-1991, bulk 1946-1983

### **Betty Parsons Gallery — Installation Photographs & Artist Portraits**

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Robert Motherwell artwork © 2026 Dedalus Foundation, Inc. / Artists Rights Society, NY  
Courtesy Alexander Gray Associates, New York; Alison Jacques, London © 2026 Betty Parsons and William P. Rayner Foundation.

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Courtesy Clyfford Still Museum Archives / © City and County of Denver / ARS, NY

Installation view of "Clyfford Still," Betty Parsons Gallery, 1947. Black-and-white negative. Still Family Photographs, PHC.S03.1.B077.F024.003. Clyfford Still Museum Archives.

Installation view of "Clyfford Still", Betty Parsons Gallery, 1951. Black-and-white photographs. Still Family Photographs, CPSA.SB007.B002.F011.001. Clyfford Still Museum Archives.

Exterior view of the Betty Parsons Gallery with signs for the exhibition "Clyfford Still", 1947. Black-and-white photographs. Still Family Photographs, CPSA.SB007.B001.F033.001a. Clyfford Still Museum Archives.'

Home Movies, 1968 June. Super 8mm film. Still Family Moving Image and Audio Collection, CPSA.F001.010.SB003.B001.001. Clyfford Still Museum Archives.

Announcement for the exhibition "Clyfford Still", Betty Parsons Gallery, 1947. Still Family Photographs, CPSA.SB007.B001.F032.002. Clyfford Still Museum Archives.

Getty Research Institute, Los Angeles © J. Paul Getty Trust.

The Adolph and Esther Gottlieb Foundation Archives, New York, NY

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Photo by Lisl Steiner. © Lisl Steiner Intuitive Lens, LLC.

Agnes Martin, 1955, Mildred Tolbert. Mildred Tolbert Archive, Harwood Museum. © Mildred Tolbert Family.

Special Collections, University of Mississippi Libraries

Barbara Chase-Riboud © Marc Riboud / Fonds Marc Riboud au musée Guimet / Magnum Photos

## **Artworks**

Estate of Bradley Walker Tomlin

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Richard Pousette-Dart, *Betty Parsons's Eye*, 1948, Gelatin silver print 13 3/8 x 10 3/8 in. (34.3 x 26.7 cm)  
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Richard Pousette-Dart, *Betty Parsons*, 1948, Gelatin silver print, 12 7/8 x 10 1/4 in. (32.7 x 26 cm) © 2026  
The Richard Pousette-Dart Foundation

Richard Pousette-Dart, *Betty Parsons*, 1948, Gelatin silver print, 9 3/4 x 8 1/2 in. (24.8 x 19.1 cm)  
© 2026 The Richard Pousette-Dart Foundation

## **Additional Sources**

KINO Library

The WNET Group / THIRTEEN

*Robert Rauschenberg: Retrospective* (1979), directed by Michael Blackwood, produced by Michael Blackwood Productions.

Courtesy of Menil Archives, The Menil Collection, Houston